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The Campus

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Malamud Here March 7 As Abernethy Lecturer

By ANDREA AGRELL

Bernard Malamud, novelist and a member of the Bennington College faculty, will be the Abernethy lecturer at Wright Memorial Theatre on March 7 at 8:15 p. m. His topic will be "The Uses of Fantasy."

Critics have compared Malamud's work with that of some of the writers he admires: Dostoevsky, Chekov, Joyce, and Sherwood Anderson. In the "Nation" Herbert Gold considers Malamud's writings "lyric marvels . . . ., the headlong architectual daring of a great novelist. His unrelenting pity for straining souls reminds us of Dostoevsky tempered by Chagall's lyric nostalgia for a lost Jewish past."

Malamud's first book, **The Natural,** received reluctant praise. His second, **The Assistant,** is about a poverty-stricken Jewish family in New York City. Two of its themes, that one good turn deserves another and that man is responsible for the life he saves, run through his collections of short stories, **The Magic Barrel,** which Richard Sullivan says gains its charm from "the profound concern, shown in every story, for people, for human existence, for what might even be called the holiness of life." For **The Assistant** he won the Rosenthal Award of the National Institute of Arts and Letters, and the Daroff Memorial Award.

His latest book, **A New Life,** was published in 1961. It is the story of a Jewish teacher in a non-Jewish milieu, and shows the influence of Stendhal. The **New York Times Sunday Book Review** called it "one of the most splendid . . . of the year." Malamud is working on two stories now, and after that will come a play.

In a recent interview Bernard Malamud indicated what may be the major weakness of American fiction: "the writers' lack of honesty toward their material — their preoccupation with the bizarre aspects of man, accounting for the steady list of ballyhooed bestsellers . . ." He said, "Our fiction is loaded with sickness, homosexuality, fragmented man, 'other-directed' man. It should be filled with love and beauty and hope. We are underselling Man. And American fiction is at its weakest when we go in for journalistic case studies instead of rich personality development."

"The purpose of the writer," Malamud believes, "is to keep civilization from destroying itself. But without preachment. Artists cannot be ministers. As soon as they attempt it they destroy their artistry. To me writing must be true - it must have emotional depth; it must be imaginative. It must enflame, destroy, change the reader."

Biography Gives Luening's Varied Musical History

By ALAN CARTER

Otto Luerning stands apart from the usual American composer in the variety of his music making. Luening is a composer, opera and orchestra conductor, flutist, accompanist and vocal coach, educator and musical statesman.

As the musical director of the Brander Matthews Theatre at Columbia since 1944, he has conducted the first performances of such works as Menotti's "Medium," "Thomson's "The Mother of Us All," and his own "Evangeline."

Luening was a pioneer in the development of electronic music in the United States. He has carried on his experiments in collaboration with his younger colleague, Vladimir Ussachevsky of Columbia University who appeared in the "Music In Our Time" concert earlier this year. They both show a great imaginative use of the new medium in many of their combined works. Luening explains "Through numerous manipulations with tape splicing and tape speed-variations, a breadth of range and of rhythmic complexity is achieved which is impossible to obtain within the limits of any single instrumental group. A piano may acquire an additional range of two octaves below the lowest A, and the timpani can play in the upper flute range."

In his music for conventional instruments Luening makes use of polytonal writing, juxtaposition of unrelated tonalities, and the tensions born of dissonance.

He has served actively as an officer in most of the organizations working for the betterment of the American composer.

Luening has written in practically all forms: opera, large symphony orchestra, chamber music, and song.

SA Unit Revises Women's Rules

Freshmen women who achieved a Dean's List average during the first semester have been given 11 o'clock permissions for all weekday nights during the current semester.

Karin Swanson '64, was recently appointed acting Chief Justice of the Women's Judicial Council until a new election is held the first week in March.

The women's committee of the SA terminated a series of three meetings on rules revision yesterday. They voted to allow women 15 minutes after the first person returns from a late campus activity before the dormitory doors will be closed and late minutes accumulated.

The CAMPUS will carry further results of this committee's work in next week's issue. This paper will not, however, print Judicial Council decisions as has been publicized by this group.

Courses Will Be Figured

The Curriculum-Faculty Evaluation Committee will take a substantial stride toward preparing a report evaluating courses and professors at the College next Monday night when it distributes questionnaires to all dormitory rooms and fraternity houses. Each student will receive five 20-question evaluation sheets on which he will be asked to rate his first semester courses on a one to nine scale. One is the lowest rating and nine the highest.

The questionnaire was approved by the entire CFEC under co-chairmen James Woodward '64 and Janet MacLaughlin '63. Woodward commented that the evaluation was "a serious endeavor" and hoped for "a full and earnest response from all students."

Freeman Reveals By-Law Changes

The Student Association last week passed a set of by-laws to "offer a more effective organization of certain activities and give an opportunity for more members of the Cabinet to participate in the Association," according to Avalin Wilkins, SA vice president.

At the same meeting, Harold Freeman, SA president interpreted the SA Constitution so that any second semester junior "in good standing" who has served on the SA Cabinet is eligible for election to one of the four elective Cabinet positions.

The Cabinet voted to grant $600 to the Junior Weekend Committee from the Class Council Fund and loaned this Committee $800. from its own funds. This money will be used as a down payment for a band. Smith Mowry, junior class treasurer said that money-losing activities such as the buffet would be deleted this year.

Finally, the SA voted to give $120. to the Curriculum-Faculty Evaluation Committee for printing and distributing a questionnaire.

A Finance Committee was formed to review, at the beginning of each semester, all organizational requests for aid from the SA, and to review how this money was spent by the organization. The committee consists of the Treasurer of the SA, Lynn Hinman, and two Cabinet members.

A Social Calendar Committee was formed to avoid scheduling conflicts. The SA President and Presidents of the Interfraternity Council, Mountain Club, Board of Governors and the Pan-Hellenic Council will serve on the committee.

The present Concessions Committee will add three men and one woman from the SA Cabinet to work in conjunction with the IFC and Pan-Hel.

The Freshman Orientation Committee will work in conjunction with the Blue Key and Mortar Board Societies to organize Freshman Week and to run Midd-Nite.

A new Committee on Student Organizations will make a yearly review of the constitutions of student organizations to keep them up to date. It will also make recommendations to the SA on the Constitutions of new organizations.

Deke's Dinosaur Wins Snow Sculpture Judging

James McCormack '64, president of the Board of Governors, announced the winners of the 1963 Carnival Snow Sculpture contest at Klondike Rush Saturday night.

First place went to Delta Kappa Epsilon for their B. C. dinosaur. The caption was "Searching for Indians." Delta Upsilon won a second place with Yogi Bear and Boo Boo. Yogi expressed the sculpture's sentiment: "Hey, Boo Boo — We Won!" Third place went to Zeta Psi for their sculptured Snoopy on an Igloo.

Nancy Sise and John Weeks, both '63, were crowned Carnival King and Queen at the Ball Friday night.

Other campus sculptures included Alpha Sigma Psi's Ant Eater from B. C.; Chi Psi's Baby Huey; Kappa Delta Rho's Mount Rushmore of Kennedys; Sigma Epsilon's Peanut's character, Nancy; Theta Chi's Alfred E. Neuman, and the freshman class's Snoopy.

On the woman's side of the campus, Pearson's sculptured yet another Peanuts character: Linus with a blanket, and the Chateau contributed Casper the friendly ghost.

LOOKING OUTWARD

France, An Organic State?

By EDWARD WEISSMAN

The powerful French President is attempting to create an independent nuclear power out of France and at the same time create a powerful Europe with France as the major partner. The anti-British attitude of the General is not as interesting nor as important as his "third force." The most recent example of a "third force" doctrine is not found in the so-called neutral nations, but in Franco's Spain. The "third force" opposes itself to liberal democracy and Communism. In short, it is is fascism

The nature of fascism is such that it conceives of the state as a living organism. The citizens of the state must live and work only for the good of the state. The General considers France to be an organism which most certainly does live. He believes that he is France and that he will lead France to a great and glorious future. In short, his concept of an organic state revolves around DeGaulle. He believes that he embodies France and that he is the soul of France.

While it is impossible to compare him to a Hitler, Mussolini, or Franco, one is able to see why he differs from the others. France has a democratic history and DeGaulle, as France, must allow democracy. This is perhaps too simple an answer for the complex problems of France, but it can be proven.

If we begin with the General's statement in 1940 in which he said that France had only lost a battle and not the war, we are able to see that he was expressing the military situation in which he had just been involved. He, as France, had lost a battle. When he went into retirement in 1946, France began 12 years of political instability.

Perhaps the greatest proof can be found in his writings. DeGaulle at times does confuse himself with France.

The final example which I shall cite is his attempts at a rapprochement with Spain. He is seriously attempting to cultivate Franco as a friend and ally. The United States will have to contend not only with Franco, but also with DeGaulle, when it negotiates new leases for our bases in Spain.

The General has brought political stability to France and has solved the Algerian problem, but as to his own successor he has been very lax. Perhaps he feels that his death will be the death of France or perhaps he views France and himself as immortal. He does tend to view all nations as separate from their governments (including Russia), but he neglects to do the same for France.

This is only one view of the why's and wherefore's of the crisis with France. It is perhaps erroneous, but I feel that it is a logically defensible one. Ironically, DeGaulle might be right. It seems as if with his death the dreams of new French glory will die.

French nationalism is probably the strongest and yet most democratic nationalism. France has had many autocratic personalities before and after the Revolution. One wonders if French nationalism might be a combination of the liberal nationalism which created liberal democracy and the nationalism which leads to autocracy and fascism.

Winter Carnival

There are several major reasons given for staging a large winter weekend. First and foremost, it is a tradition. The Middlebury Carnival has grown from a dual ski meet between Norwich and Middlebury to a hosting of competition among colleges from all over the country. Second, it provides a break in studies during the longest stretch of the scholastic year. Third, it generates a certain amount of publicity for the College each year.

Middlebury has one of the few entirely student-run Winter Carnivals of its size in the nation. The Mountain Club assumes the leadership by officially sponsoring the weekend. It is estimated that 250 Middlebury students, some way or another, contribute to the production of the Carnival; other colleges hire special personnel to coordinate the affair.

In contrasting a student-run Carnival with one that is sponsored and directed by the college, the financial aspect is crucial. At the end of the 1962 Carnival, the Mountain Club had incurred a deficit of $771.75. The 1961 figures also show that expenditures exceeded total income. A "sinking fund" composed of profits that are made during Carnivals which finish in the black absorbs the deficits incurred during the Carnivals which are fiscal failures.

In a letter To the Editor two weeks ago, the 1963 Carnival Co-Chairmen confirmed an almost depleted "sinking fund" by stating that ". . . a similar loss this year would make a Carnival in 1964 a near impossibility." Does this mean that the College must step in and run Carnival? Does the College really desire such a weekend?

In attempting to ensure a sound Carnival this year and thus keep the leadership in the hands of the student body, the Mountain Club took several measures: Combo tickets were reduced in price and included more events (e. g. Curling); a Carnival Rally was attempted; lack of spirit was cited and reasons for a possible cessation of Carnival were made clear to the student body. But was this enough?

It is easy to say that the College inhibits the financial success of the Carnival. The Snow Bowl officials charge the Mountain Club for every packer and checker that uses the Poma lift. The College charges the full rate for meals supplied to visiting skiers. It maintains that the College electrician, (who is naturally paid by the hour) must be present when Carnival committees set up lighting facilities for the events in the Field House.

On the other hand, does "inhibitive billing", so to speak, constitute the primary threat to the perpetuation of a student-run Carnival or of any Carnival at all for that matter? Are we sure that the Mountain Club is taking every precaution to tighten up its monetary supervision so that **all** spectators and attendees pay their way into each event? We know for a fact that several people attended the Klondike Rush and the Ice Show without paying. Are there one or two responsible students at the apex of the coordinating group who keep accurate tabs on every single ticket and make sure that sellers turn in either money or tickets? Do students purchasing Carnival materials check with anyone beforehand to find out if they are buying at the lowest prices? These are some of the questions whose answers may spill the Carnival budget over the margin from red to black.

We believe that Carnival should remain in the students' hands. The annual institution provides invaluable opportunities for young men and women to exercise leadership and responsibility; it permits students to channel their spirit into a worthwhile project.

There is no doubt about it; the 1963 Carnival was a **physical** success. The weather was beautiful; the attendance was exceptional.

If the Mountain Club runs into financial difficulty this year, there is something wrong somewhere.

J. J. J.

THE CAMPUS

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FRANCIS B. SHEPARD '63 ..... Editor-in-Chief

ZOO DONER

Benefactor Hepburn Gave College Men's Dormitory

By MOLLY BUFFUM

The most generous benefactor of Middlebury College was a man who spent only a year as a formal student here, who served as president of the Chase National (now Chase Manhattan) Bank, and whose greatest rest and relaxation came from the tension of big-game hunting. The man was Alonzo Barton Hepburn.

After his freshman year, Hepburn was forced to leave school because of lack of funds. But he kept up with his course studies so that he was eventually awarded a regular A. B. degree by the college.

In spite of this brief association with Middlebury, Hepburn was elected to the Board of Trustees in 1907. He at first refused the position because after investigating the college and its prospects he had decided Middlebury had no future. However, he came to the next trustees meeting and never missed any except when hunting or salmon-fishing trips could not be taken at any other time.

Hepburn's Hall

Hepburn Hall stands as the largest memorial to his contributions to the college.

Sometime in 1912 a representative of a Boston construction firm came to visit President Thomas to ask where the new men's dormitory was to be located. The President answered, "For heaven's sake, Mister, if you have a men's dormitory, put it down wherever you please."

Although plans for the building had been drawn, the President had heard nothing about the badly needed dorm except what his visitor had said. Assuming Hepburn to be the donor of the building, Thomas expected at least some word from him about the project. Finally after requests for bids had gone out to contractors, Hepburn sent the president a note saying he would like to speak with him if he were ever in New York.

No Marble!

Opening the conversation when they met, Hepburn said, "There are one or two points on which I am very firm and do not wish to argue. Everything you build up there, Thomas, has to be of marble. Now I don't like marble and won't have anything to do with a marble building. When I was a boy I never saw marble except as a tombstone, and I always associated it with graveyards."

Assuring him that marble wouldn't be necessary, Thomas answered that brick, like one Hepburn had in his office, would be quite sufficient.

"Another thing I want," added Hepburn, "is plenty of water. When I go away I want a room with a bath, and I do not see why a college boy should not have nearly the same privilelege."

Gave the Zoo

For the lounging room of his new dormitory, Hepburn gave the finest of his own hunting trophies. Arranged by the donor himself, the trophies are separated into African and American groups with a large bear skin commanding the central position.

In spite of his disappointment in the college for becoming coeducational, Hepburn established a fund which made the position of Dean of Women possible. Through his influence the men's and women's colleges became distinctly separated institutions.

Because this arrangement was so carefully carried out, Hepburn had a new will drawn up which would have made the College his sole heir. However, on his way to sign the will, Hepburn was killed by a taxi cab in the New York streets.

To The Editor

Proctor Design

To the Editor:

Apparently the architect of Proctor Hall was not informed of the peculiarities of our dynamic college community. It seems that the dining hall is the local dog pound (and a trough for another ytpe of animal) aand that a pleasant atmosphere is maintained by "Hawk" and "Eagle" who spend their time in protecting the few tasty desserts and appetizers from the students and in skiing.

The obvious solution to the design-deficiencies of Proctor Hall is to require the women to be in at eight, to charge more for the food and supplies in the non-profit Crest Room and Student Store, and to abolish the social functions of the fraternities (BOG activities being more desirable to everyone). But an even better solution would be for the dogs and students to change places, thus giving the dogs adequate instruction, the students ample food, and the professors full classes.

Robert Packard '64

Thanks

To the Editor:

The Carnival Chairmen would like to thank everyone in the college community who helped to make the 1963 Winter Carnival a success. Although the good weather was an important factor, it was the participation of both faculty and students that make us confident that the Middlebury Carnival tradition will continue.

Arthur Huey '63
Sara McPherson '63
Carnival Co-Chairmen

Chat Letter

To the Editor:

Sunday doesn't seem to be Sunday any more at the Chat. With the recent change in Sunday meals at Proctor, it seems that the food service has forgotten about us. Sunday breakfast used to be worth the extra effort of getting up. There was usually some special treat: rolls, or pancakes, or doughnuts. Although brunch goodies are undoubtedly baked early in the

(Continued on Page 4)

Beyond These Hills

By RONNY WAGGONER and CAROLYN SHARP

Students Schedule Own Exams
Hamilton College Spectator, Feb. 1, 1963

Final exams, the unpleasant culmination of most college courses, have been made a bit easier for the students of Haverford College in Haverford, Pa. The students schedule their own exams and take them without supervision in a spot of their own choosing.

Students submit a list indicating the date and time they prefer for each three-hour exam. Fifteen minutes before the exam is scheduled to begin (at either 9:00 a. m. or 2:00 p.m.), envelopes containing the exam questions and instructions are distributed to the students by members of a student committee. The students then retire to a place of their own choosing in two specified buildings and take the exams. After they have finished, they return their exams to the student committee.

Besides making it better for the student by eliminating the possibility of cramped scheduling and the proctored examination hall, the new system provides a ten-day vacation period for the professors. They can pick up completed exams and correct them at their leisure.

The system is based entirely on Haverford's honor system, and so far, has appeared to be successful.

Protest Unsanitary Eating Conditions
Burlington Free Press, Jan. 15, 1963

A crowd of students at St. Michael's College in Winooski boycotted their dining hall last month in protest against "unsanitary eating conditions." The boycott lasted one night, after a couple of bugs turned up in the meatloaf that noon.

"We don't expect especially good food," a student stated, "just clean food." He said he had never eaten "good" food in any mass feeding situation, but in this case objected to foreign matter in the salad, egg on the forks (even if sterilized) and the bugs.

After the boycott, the students planned to take the case before the student forum.

The Colby Echo, Jan. 25, 1963

The **Colby Echo** is currently running a series of student-written evaluations of the academic program of the college. The articles propose such questions as: Why are certain courses popular or unpopular? How have the departments changed in the past few years? What is the student reaction to particular classes? What do certain departments lack?

The **Echo** hopes that such evaluations will help prospective students obtain honest appraisals of the courses and cause general improvement in the academic program of the college.

The Colby Echo, Jan. 25, 1963

A chapter of the Northern Student movement was formed at Colby College this past month to "assist in efforts for desegregation and to investigate the possibility of the existence of strong Negro discrimination in the Waterville area or in the entire State of Maine."

The organization is investigating the problem of discrimination in hotels and motels in the area, as suggested by C. Eric Lincoln in a lecture at the college. He stated, "It is fortunate that I'm staying at the college tonight or I might have had to sleep in the car."

Brown Plans Art Studies At Dartmouth

Middlebury sophomore Sara Brown is soon to be Dartmouth College's first undergraduate coed. Miss Brown was the first woman accepted for the eight-week summer term. She is majoring in the arts and has selected a course in modeling and painting and another in sculpture from among the 58 courses offered.

Brown is transferring the credits earned in the summer session toward a degree at Middlebury. She says that her primary reason for studying at Dartmouth is the excellent art facilities at Hopkins Center and the program of the summer term.

Architecture Speech Here

Tonight at 6:45 Miss Ursula Heibges, instructor in classics, will lecture on "New Horizons in Church Architecture and The Liturgy" in Gifford Lounge. Her talk, sponsored by the Newman Club, will be concerned mainly with contemporary developments in Germany.

Miss Heibges will show slides, beginning with the more traditional architecture, and will then trace the parallel evolutions of liturgy and architecture.

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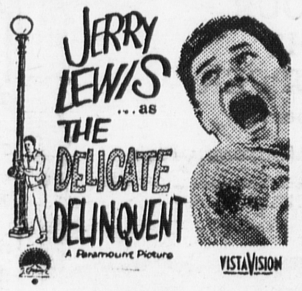

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Students Aid At Brandon

More than twenty Middlebury students have taken part in an orientation session at the Brandon Training School. Under the organization of assistant Chaplain Verne Alexander, the Brandon staff will assign them to aid in various programs at the school.

Some Middlebury students will assist in the religious instruction of Brandon "high-grade" students, of a mental age of roughly eleven to thirteen. The rest will probably aid the recreation and speech therapy departments at Brandon, working with Brandon students of grammar school mentality.

The Middlebury students participating include: Sara Brooks and Patricia Gay, both '63; James Grossman and Carol Cox, both '64; Lynn Robinson '63, Leslie Anderson, Deborah Dain, Yvonne De La Vergne, Martha Faulkner, Katherine Grace, Susanna Hepp, Nancy Hornaday, Ann Hotchkiss, Donna Hunt, Janet Kehl, Janet Langdon, Jane Marter, Kristina Nilson, Linda Ramsey, Dianne Watson, and Sharon Weston, all '66.

"Say, Dike, how'd you like that letter to The Campus about the College Store?" asked a student. "Heh, heh, heh!"

Dike Blair, The Vermont Book Shop's genial prop., had to think for a minute. "Letter? Oh yes, letter. Well, you must realize that it's fashionable on **most** campuses to criticize the college store. According to the students, the stores never have the required texts, and make fancy profits by inflating prices.

"Many Middlebury students have complained to me over the years that the College Store over-charges. We've checked specific complaints and **never** have found them charging more than list price. With books carried over from previous years, I know of cases where they used the older, cheaper price. Because of their nature, textbooks are expensive, even though their markup is low. Any book store is up against problems of slow service from publishers (and it is slow), of books being out of stock, or lists given them late by professors. They have problems.

"That reminds me: I want to read to my staff here some excerpts from a talk given at the National Association of College Stores by a motivational research man (as reported in Publishers' Weekly) on the reasons for students' 'apathetic or sometimes aggressive attitude' toward college stores:

The college freshman is confused and lonely. The college store can play an important role by providing reassurance. The student doesn't want just books, he wants support and love from the college store. When he doesn't get it, frustration is turned into loud complaints.'

"So you see, we must give the students love. Love, love, LOVE! When a student asks for the new Andre Previn album, let love shine from your face when you give it to him! When a girl buys the new Joan Walsh Anglund 'Spring Is A New Beginning' for her roommate, gift-wrap it, ah, caressingly! When you show a boy all of the outline series we carry, a quick squeeze of his hand will give him reassurance!"

The clerks lined up, and joined Mr. Blair in singing,

"Ya gotta kiss 'em every morning,
Kiss 'em every night,
Give 'em lotsa loving, and treat 'em right - -
'Cause cus-to-mers these days are hard to find ! ! !"

To the Editor . . .

(Continued from Page 2)

morning or ahead of time, we never see any of them. If the intention was to maintain a control group to be compared with the program at Proctor, we are left wondering at the sudden and marked decline in the quality of Sunday meals.

In principle, the Chateau was excluded from the Proctor brunch program because dinner guests and demi-tasse were old Chateau traditions which were to be continued with the intention of giving the girls the additional opportunity to speak French and to become acquainted with French **gentilesse.** But who would want to come to one of our Sunday dinners of hashed up and untenderized cube steaks? If the present quality of meals continues, the house may decide to discontinue the policy of inviting guests, just as men have already been excluded from the laundry room. Mr. Bridges has stated that the brunch program will improve as it becomes better organized. We hope something will be done for Sunday at the Chat, too.

Quelques Chatelaines,
Betsy Nelson '65
Julie Hasselkus '63
Elizabeth Meier '63

Church Services

Thursday:

Memorial Baptist Church: at 7:30 p. m., mid-week fellowship service.

Friday:

Baptist College Group will meet at 7 p.m. at 10 College St.

Sunday:

College 4:45 p.m., Vespers. Sermon by Chaplain Scott.

Memorial Baptist Church: 10:45 a. m., Morning Worship the Rev. Homer Bryant of the Vt. Baptist Association will show slides of his trip to observe Baptist work in Hawaii.

Congregational Church: 10:45 a. m.

Christian Science Society: 10:45 a. m., Community House, Lesson Sermon on "Mind".

Methodist Church: 11 a. m.

St. Mary's Catholic Church: Masses, 7, 9, 10:30 a. m. and 5 p. m.

St. Stephen's Episcopal Church: 8 and 10:45 a. m.

College Chapel: 4:45-5:15 p.m. Vesper Service. Chaplain Scott, preacher. (Ski clothes permissible.

Canterbury: 7:15 p. m., discussion at 6 Adirondack View.

Wednesday:

Canterbury: 7 a. m., Holy Communion in Mead Chapel.

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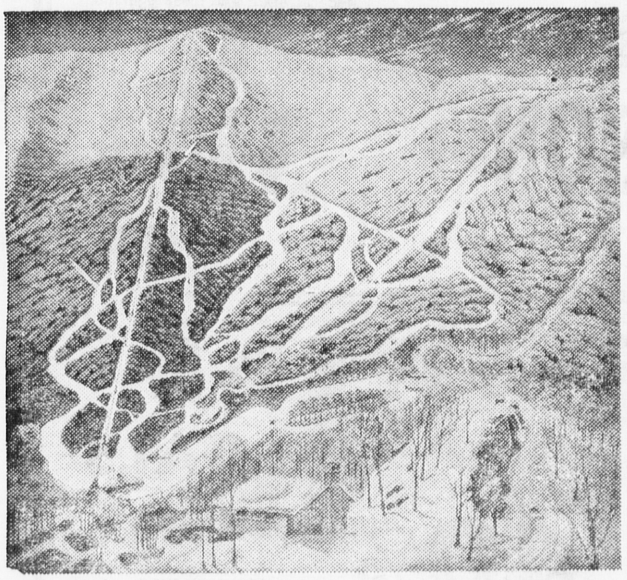

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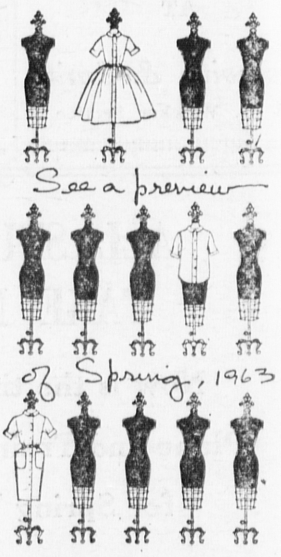

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Placement Office Interviews

The following firms will hold interviews during March as indicated. Any questions concerning these interviews should be directed to the Placement Office.

March 5, Vicks Chemical, United Aircraft Research Laboratory (E. Hartford, Conn.).

March 6, Hercules Powder, U. S. Marine Corps, Union Carbide (p. m. only).

March 7, National Life Insurance, Roche Laboratories (Bio-Chemical), United Church Board for World Ministries, Fairfield (Conn.) Public Schools.

March 8, American Telephone and Telegraph (women).

March 11, General Foods, YWCA, A. C. Lawrence Leather Co., Norton Co., Behr-Manning Co.

March 12, New England Mutual Life, Guaranty Bank and Trust Co. of Worcester (Mass.).

March 13, Proctor and Gamble (Advertising), Proctor and Gamble (Sales), Service Bureau Corp. (Subsidiary of IBM).

March 15, Providence Journal.

March 18, New England Telephone and Telegraph (women), Greece High School (Rochester, N. Y.), recruiting for Bell System.

March 19, F. W. Woolworth, Filenes, Smith, Barney and Co.

March 21, Polaroid Corp., Plainfield (N.J.) Public Schools.

U. S. Army Women's Corp.

March 25, Greenwich (Conn.) Public Schools.

March 29, Upjohn Co.

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Evelyn Waugh reminisces about his younger days in "Father and Son"

Oscar **Handlin:** A critical look at neutralism, its development and the disastrous form it has now taken

Saul **Bellow** writing on "The Writer as Moralist"

James R. Killian, Jr.: On the impact of federal research spending on private industry and on our economy

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George Greer, Florida State Univ.

THE ANSWER: PIG IRON
THE QUESTION: What would you use to get the wrinkles out of a pig?
Stanley C. Kranc, Northwestern Univ.

THE ANSWER: TARZAN
THE QUESTION: What comes before "Stripes Forever"?
Doug Johnston, Univ. of Arizona

THE ANSWER: Blunderbuss
THE QUESTION: What is a kiss that misses its mark?
Benjamin R. Gardner, Virginia Military Inst.

THE ANSWER: choo choo trains
THE QUESTION: Why is Choo Choo Jackson always in such great shape?
Sol Giskan, City College, N. Y.

THE ANSWER: Buccaneer
THE QUESTION: What would you call a really high price for corn?
Jerry Dietrich, Univ. of Nebraska

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Depth Rules Supreme - Dartmouth Wins Eastern Title At Middlebury

Quintet Destined For 1-16 Record; Vermont Finale

Carnival weekend spelled still another defeat for the hapless Middlebury quintet. This time the conquerors were the Lord Jeffs from Amherst who trounced the Panthers 78-55 before a Carnival crowd on Thursday.

Good Initial Period

The Blue made a contest of it for the first half. Their lack of height was not as great a handicap as usual against a relatively small visiting team. Led by the faking and sharpshooting of Dick Ide, who was the outstanding player of the day, the locals pressed the Lord Jeffs into repeated errors. At halftime Amherst held a slim 30-25 lead.

The second half proved disastrous for the Panthers. The teamwork and good shooting of the initial period were not in evidence, and Amherst began to find the shooting range. With a well-balanced team effort, Amherst pulled away to win by a comfortable 23 point margin.

Pite, Holmes, and Sommers were the high scorers for the visitors with 18, 16, and 14 points respectively. Pete Karlson played a consistent game and was high man for the Panthers with 16 points. Ide and Craig Stewart made 10 and 8 in the losing cause.

Disastrous Season

The Panthers have their last chance to salvage a second win out of the season when they journey to Burlington to engage the University of Vermont Catamounts on February 27.

CAMPUS — Westin

ON FIRE: Olympian Gordie Eaton grimaces during his spectacular second run in the slalom competition. Although losing to Dartmouth's Jacobson, he won the coveted Alpine Combined title.

Injuries Costly

Bowdoin Victory (6-3) Brightens Hopes For Break-Even Season

By JEFF McKAY

The Middlebury hockey team ran into trouble last week as it lost to St. Lawrence and Norwich while defeating Bowdoin. The St.Lawrence game, although a 5-2 loss, proved to be one of the best team efforts of the season for the Panthers.

Germond Rushes

The Blue wasted no time in letting the strong Larries know they were in for a tussle as Ed Germond scored after only 20 seconds of play. Dates Fryberger passed out from the corner and Germond rapped in a 15 foot backhander. St. Lawrence went ahead 2-1 at the 12 minute mark as O'Reilly scored two quick goals.

O'Reilly opened the scoring in the second period as he scored again at 11:33. The Panthers came right back to score 30 seconds later as Dave Jensen knocked one in off the face-off assists from Barry White and Roger Lewandowski. The Larries scored twice more to clinch a hard-won 5-2 victory. Both goalies turned in good performances as Bill Brian had 45 saves and Dick Broadbelt had 34 stops for the visitors.

The loss to Norwich was more of a disappointment as the Midd sextet lost 7-3 to a team which they had beaten 10-5 two weeks earlier. Fryberger provided the only Panther goal as he rang up a hat trick.

Fryberger Evens Count

The Cadets opened the scoring with a goal in the first minute of play. Dates evened things with his first of three markers at 3:10 of the first frame. Norwich went ahead 3-1 as notorious Bob Skinner came up with two goals in succession. Dates came back with two goals in 30 seconds to even the count again. Lewandowski and Carey assisted on the first goal, and Lewandowski alone on the hat trick goal.

The third period was all Norwich as the Cadets came up with four goals to leave the score at 7-3. The Panthers seemed to tire as they let in 3 goals in the last five minutes. Bill Brian turned in another creditable job as he made 44 saves. The Norwhich goaler made 31 stops.

The Carnival game against Bowdoin provided the fans with a win but very little excitement. The first period was rather sloppy as neither team could score. Midd opened the scoring in the second period as Lewandowski hit the nets on passes from John Weekes and Dave Jensen. Weekes then made it 2-0 at 11:20 as he rammed one in from the blue line unassisted. Bowdoin managed to score at the 14 minute mark, only to have the Panthers come up with two more goals in the next minute and a half. Fryberger tallied at 14:40 as he dragged in a beautifully angled backhander unassisted. Tim Carey scored a minute later as he converted passes from Lewandowski and Jensen.

Weekes Connects Again

The third frame started quickly as Weekes scored in a beautiful lead pass from Carey at 0:18. Bowdoin then scored to make it 5-2. Barry White finished the Midd scoring at 7:40 on passes from Fryberger and McKeown. Bowdoin scored late in the final stanza to make the final score 6-3.

BUSH LEAGUE

TC and ATO lead the entires in the finals of the hockey league with identical 5-0 records. The Frosh are close behind with a 4-1 slate, followed by DU and KDR, both 3-1.

TC Dominates

TC appears to have all but clinched all the scoring crowns in hockey for this year. Hoopes is the top goal getter so far with 9, and is tied with his teammate Edson for most assists with 10. The TC first line is combined of the top three scorers with Hoopes leading with 19, followed by Edson with 17, and Glidden with 15. Weld of ATO and McKay of DU are tied for fourth with 7 points.

KDR defeated DKE 3-2 as Silloway, Frame and Delfausse scored for the victorious Ranchers. Bartholomew and Hollister both tallied once for Deke.

ATO had a surprisingly hard time in beating IND 2-1. Weld continued to pace the Taus, scoring both goals, while Entin netted the lone IND goal.

The Frosh upset CP by a 2-0 count, with Upson and Bergman cutting the nets. TC continued to roll, downing DU 4-2. Hoopes, Edson, Glidden, and Phelps did the scoring for the Downtowners, as Prichard got both DU goals.

KDR routed ZP 6-0, paced by Silvester's hat trick. Schlesinger, Frame, and Johnson produced the other scores. ATO downed ASP 3-0 with Holcombe, Brown, and Weld sharing the point producing chores.

SE and ASP battled to a 0-0 tie in a game that decided the last finalist from the Blue League. ATO caught the Frosh by surprise and won 1-0 on Holcombe's goal.

DKE qualified for the finals and Hollister netted two apiece, and Hastings one in this win.

Final Standings

My predictions for the hockey finals are as follows: **TC (8-1)** — Competition is tougher, but still the best; **ATO (7-2)**— The Bubble will burst; **CP (7-2)** — Loaded with upset potential; **Frosh (7-2)** — Have manpower to wear down opponents; **DU (4-4)** — Can't handle the upcoming schedule; **SE (3-5-1)** Bad breaks appear to have ended; **KDR (3-5)** — In over their head; **DKE (2-7)** — This is the big time.

Bower Jumps To Record; Alpine Team Victorious

By PHIL NELSON

Dartmouth's well-balanced ski team defeated Middlebury's Panthers in winning the Middlebury Carnival ski crown and the Eastern Intercollegiate Championship. Midd's John Bower won both Nordic events, dazzling the huge Saturday crowd with record breaking jumps. The Indians beat the Panthers by five points, 582.60 - 577.47, the third carnival win for them this season.

Midd began well on Friday by taking the downhill. Gordie Eaton and Hank Tauber provided a one-two finish, with times of 1:16.3 nad 1:16.7 minutes. John Clough, who was slowed by illness all week, finished eighth, well below his usual performance. Bob Hiller took third for Dartmouth, which also received points from Jim Jacobson in seventh place. This event gave the Panthers merely a 1.5 winning margin.

1. Eaton, Midd.	**1:16.3**
2. Tauber, Midd.	**1:16.7**
3. Hiller, Dart.	**1:17.3**
4. Hubvard, UVM	**1:17.4**
5. Vaughn, St. Law.	**1:17.6**
8. Clough, Midd.	**1:18.8**

John Bower won the grueling cross-country event with a time of 1:03.58, but Dartmouth managed to win the team crown by placing four men in the top ten. Ed Williams, Jim Page and Dick Durrance placed second, third and fourth, while Sel Hannah took sixth. Ed Hixson, in his best performance for Midd this year, took fifth, with Capt. Dave Hanscom eighth.

1. Bower, Midd.	**1:03.58**
2. Williams, Dart.	**1:04.42**
3. Page, Dart.	**1:07.16**
4. Durrance, Dart.	**1:09.23**
5. Hixson, Midd.	**1:09.35**
8. Hanscom, Midd.	**1:11.09**

CAMPUS — Westin

PRECISION FORM: John Bower thrilled an overflow crowd by completely outclassing the jumping field. His final leap of 204 feet set a Carnival record.

Saturday provided the home crowds with both disappointment and spectacular thrills. In the morning, falls that have hampered the team in the slalom all year, deeply hurt the Panther cause. Eaton who was expected to win the event, fell and as fortunate enough to salvage second place with a time of 1:07.6. JJJim Jacobson of Dartmouth won first place in 1:05.7. Tauber placed fourth for Midd., with Earl Morse taking eighth. Clough's fall cut deeply into the Panther cause as he dinished a disappointing ninth. Hiller and Durrance finished sixth and seventh for the Indians giving them valuable points.

1. Jacobson, Dart.	**1:05.7**
2. Eaton, Midd.	**1:07.6**
3. Hubbard, UVM	**1:07.7**
4. Tauber, Midd.	**1:08.6**
5. Vaughn, St. Law.	**1:09.2**
8. Morse, Midd.	**1:12.0**

The most exciting event of the meet was the jumping Saturday afternoon, under a bright sky and witnessed by one of the biggest crowds in Carnival history. Bower delighted the crowd by breaking the Carnival record with leaps of 197 and 204 feet, the last effort within 2 feet of the hill record. Dave Hanscom provided the only other scoring in this event for Midd as he finished ninth. Dartmouth's overall depth proved too much here also as they took second, third and fourth in the persons of Page, Hannah and Durrance. This event proved decisive in the final standings for the Indians.

1. Bower, Midd.	**208.2**
2. Page, Dart.	**194.0**
3. Hannah, Dart.	**182.8**
4. Durrance, Dart.	**180.3**
5. Perry, UNH	**177.1**
9. Hanscom, Midd.	**169.2**

Looking back upon the Williams, Dartmouth and Midd Carnivals this year, it is noteable that Middlebury has won eleven out of twelve events. This is indicative of fine individual performances by Eaton, Bower and Clough. The lack of depth, more than anything else, has probably been the reason for the loss of the Eastern Championship and a trip to the Nationals.

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Bloy To Give Chapel Talk

The Rev. Myron Barnet Bloy Jr., Episcopal Chaplain at MIT, will speak at the Chapel Service this Sunday. He obtained his A.B. and M.A. in English Literature at Kenyon College and University of Connecticut, respectively, and studied at Episcopal Theological Seminary. Ordained in 1956, he served on the staff of St. Paul's Cathedral, Detroit, before going to MIT in 1958.

The Rev. Bloy was one of a group of Episcopal clergy arrested for breach of the peace in the Jackson, Miss. bus terminal during a "Prayer Pilgramage" in September, 1961. Found guilty in Municipal Court, he spent a week in jail; after an appeal, the conviction was reversed in County Court.

Bloy also introduced use of the "20th Century Folk Mass" (Jazz Mass) into MIT Chapel services. It is sung, with jazz combo, about once a month.

Barnett Bloy

Red Leader Talks At Yale

Gus Hall, Communist leader in the United States, has told a Yale University audience that Communists are not interested in a violent overthrow of the American Government. Such a concept, he said, was infantile.

His remarks were concentrated on what he called the difficulty of being a Communist in the current American political atmosphere. He also denounced the McCarran Act, a federal law that requires Communists to register as agents of a foreign power.

In Providence, R. I., speaking before an audience comprised of mostly Brown University and Pembroke College students, Benjamin Davis, national secretary of the Communist Party in the United States, explained the party's aims. He said, in answer to a question, that there was far more political liberty in the Soviet Union than in the United States.

Davis traced his reasons for joining the party to the treatment he received as a Negro.

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Friday

7-9 a.m.	Morning Show
4-5:45	Bob Coutts
5:45-7	Dinner Concert
7-8	Concert Hall (Newton)
8	Hockey (away): Colgate
10:15-11:15	Top 15 Show (Noseworthy)
11:15-1	Undertow (Alderman & Murdoch)

Saturday

7-9 a.m.	Jack Carter
8	Hockey (away): Hamilton

Sunday

1:30	Opera and Oratorio: Weber: Der Freischutz
5:45-7	Dinner Concert
7-9 a.m.	Concert Hall (Evans)
9-10:15	Showtime (Weissman)
10:15-11:15	Club 75 (Noseworthy)
11:15-1	Sound of Jazz (Elliott)

Monday

7-9 a.m.	Pete Frame Show
4-5:45	Doug Ballin
5:45-7	Dinner Concert
7-9	Concert Hall (Wright)
9-9:15	U. N. Report
9:15-10:15	Folk Festival (Bingham)
10:15-11:15	Top 15 Show (Dreves)
11:15-1	Thoroughfare (Lund) - Jazz

Tuesday

7-9 a.m.	Doug Kirkwood
4-5:45	Al Granwell
5:45-7	Dinner Concert
7-8:30	Concert Hall (Wright)
9-10:15	Nite Owl (Bloomquist)
10:15-11:15	Club 75 (Conant)
11:15-1	Jazzology (Kirkwood)

Wednesday

7-9 a.m.	Jiffy Starr
4-5:45	John Hastings
5:45-7	Dinner Concert
7	Concert Hall (Schumann)
8:30-9	Music in Russian (Saltus and Shepherd)
9-10:15	Folk Festival (Ballin)
10:15-11:15	Top 15 Show (Cook)
11:15-1	The Experiment (Murphy)

Thursday

7-9 a.m.	Fred Kavanagh
4-5:45	Rock and Roll
5:45-7	Dinner Concert
7-8:30	Concert Hall (Ballou)
8:30-9	Music in German (Gutzmann)
9:15-10:15	Folk Festival (Young)
10:15-11:15	Focus
11:15-1	Pete's Pad (Frame)

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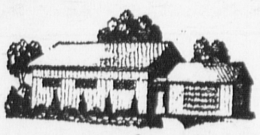

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